

Response and Analysis

Thinking Critically

1. Describe the scene you see in "A Sight in Camp . . ." What feelings are immediately evoked by the poem's **setting**?
2. What question does the speaker repeat in the poem?
3. What do you think the old man and the "sweet boy" **symbolize** to the speaker?
4. What does the speaker think the third face is? How would you explain what the speaker means in line 15? (Keep in mind that this is a civil war, in which "brother" kills "brother.")
5. The point of the poem is never openly stated; that is, it remains implicit. How would you make the poet's **message** explicit?
6. In Whitman's poems we sometimes seem to be overhearing a man's